



**Krystal N.
Craiker**

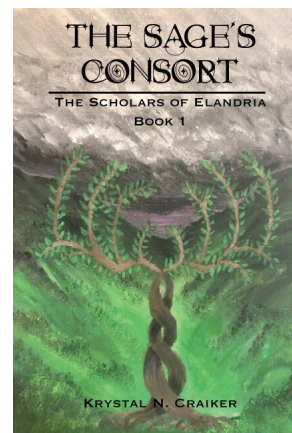
New Adult Fantasy Author
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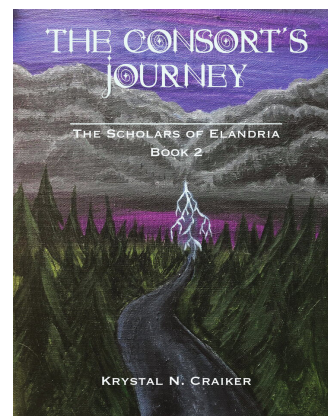
The Sage's Consort (Book 1)

After centuries of peace, a darkness spreads through green lands of Elandria, threatening both the magical class of Scholars and the nomadic Deyoni peoples. At the same time, reserved and insecure Quinn is accepted as apprentice to the Sage of Elandria, the most powerful woman who has ever walked the earth. The young Scholar learns more than her immense power; he falls in love with her amidst the growing threat. Can his love for her survive the looming shadow killing Scholars? Can he learn to harness his power to combat the evil forces threatening his people?



The Consort's Journey (Book 2)

Following the death of the religious zealot Chambers, Elandria is held in a tentative peace. Quinn Atwell, now settled into his role as Lord Consort and Amarice's lover, receives a letter from his mother calling him home. As he and Amarice set on a journey to confront his past and find his father, scheming legislators threaten the balance of peace in Elandria. Both Prince Raymond and the king are at odds over new laws targeting the Scholars and the Deyoni, pushing the Sage to take a stand bordering on treason. Will Quinn piece together enough of his past to stand as a bridge between the Sage and the King? Can the Scholars of Elandria survive the greatest threat to their people yet?



Krystal N. Craiker is a new adult fantasy author with a background in education & anthropology. She believes in creating relatable fantasy worlds that feel both new & familiar. When she's not stuck in the magical worlds inside her head, you can find her playing board games, reading, & volunteering. Krystal is also a freelance writer & author educator. She lives in Dallas, Texas with her two dogs & husband.



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FAQs

WHERE DO YOU GET YOUR IDEAS?

Insomnia & anxiety. I spend a lot of time worldbuilding while I lay in bed. Elandria was a world I escaped to for years before I wrote it down

WHY DID YOU CHOOSE TO SELF-PUBLISH?

I couldn't stand the thought of relinquishing control. I choose my own editors, & I have final say on all edits. I choose my cover artist & my prices. These books are my babies.

HOW LONG DID IT TAKE YOU TO WRITE YOUR FIRST BOOK?

That's a hard question. The world existed in my head for at least five years before the characters came along. Once I decided to write, I spent about three months planning & six months writing the first draft.

WHAT IS YOUR WRITING PROCESS?

I'm a huge plotter. I make a time-line first then I start plotting down to the scene. I do a lot of research, & I typically write linearly.

Praise for The Sage's Consort

"This was the perfect balance between romance & fantasy."

"A fantastic story that kept me captivated until the very end."

"The characters...feel alive on the page."

"This was a solid debut novel. It hit all the right notes."

WHAT IS IMPORTANT TO YOU WHEN YOU WRITE?

It's important that my writing reflects my values. I value inclusivity, sexual freedom, humanism, & diversity.